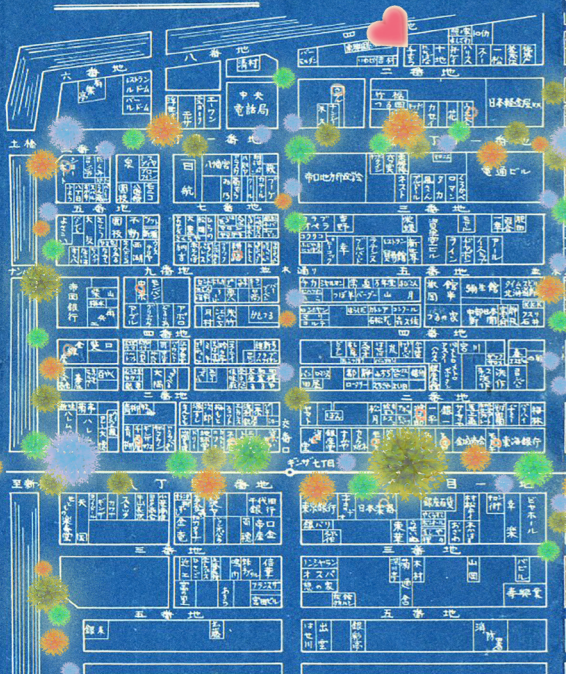
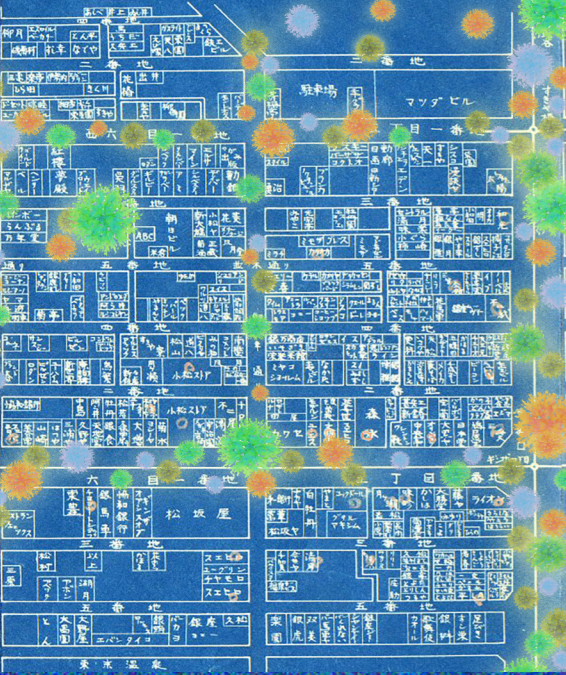


# DI(GI)FORESTATION

銀座新植林地圖



GINZA 'forestation' map



The design anticipated a time when architecture would have to respond to the mobility, fast-pace, and transformability of Ginza, a globalized location resulted from social currencies and social medias - the sharing of one's information, experiences, opinions, and emotions.

The word "encyclopedia" comes from en-kukliospaideia, Latin for "all-round education". With the duality of dynamic architectural space as the primary framework, the design flips the concept and timeline of encyclopedia. It references the mechanism of a tree, where architecturally, all education started from in ancient times, and adopts a technology that would "breathe in" and detect human emotions generated from public shared social data, and give off by passively analyzing and transforming into varied architectural spaces, public or private, big or small, that would be in need for the people at that certain moment across different locations, religion and cultures, and fit into the dynamic population of emotions and context of Ginza.



text  
playground

モジュール  
身元

jungle

ラビリス

picnic

纂

迹

ピクニック

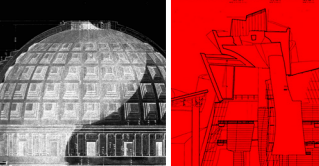
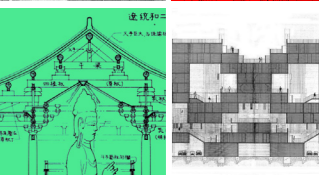
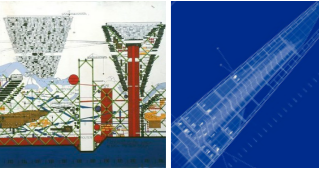
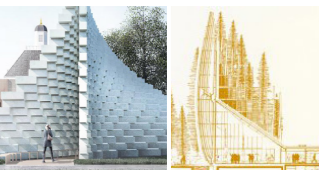
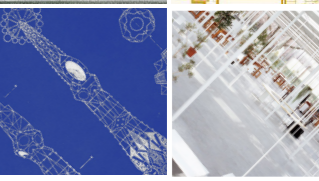
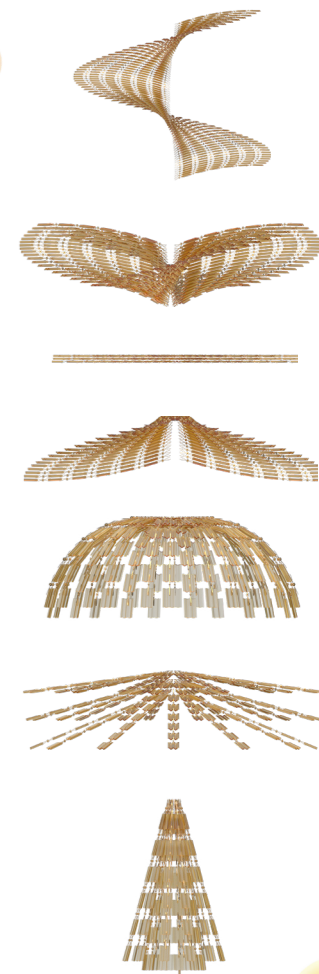
labyrinth

identity

フィクション

texte  
fiction

some of the possible forms of the 'tree'



# DI(GI)FORESTATION

building material from waste

different types of waste



newspaper wood



recycled plastic sheet



PET brick



recycled denim board



milk cartons



CD



water bottle



book



rag



cardboard



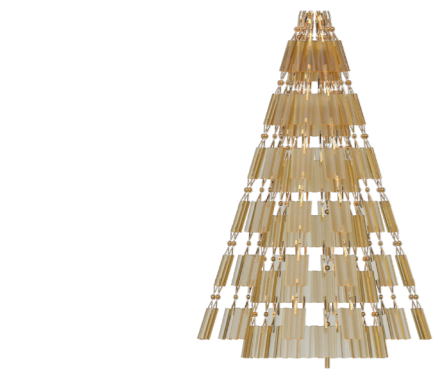
can



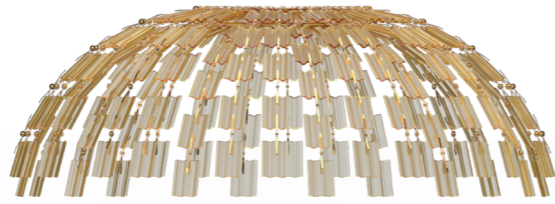
plastic bag



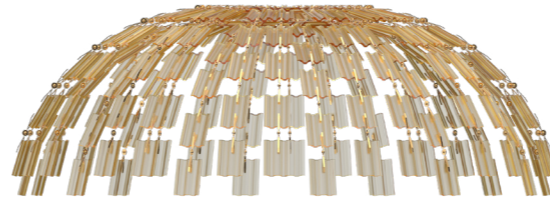
joint



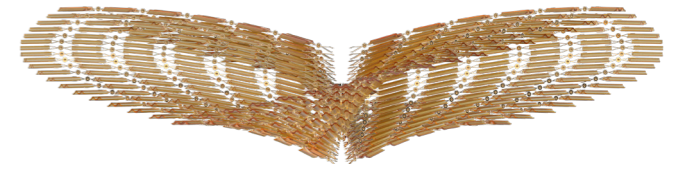
tree 1



dome (private)



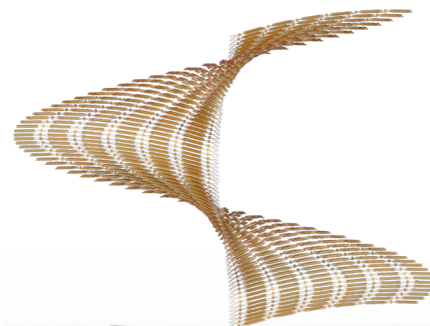
dome (public)



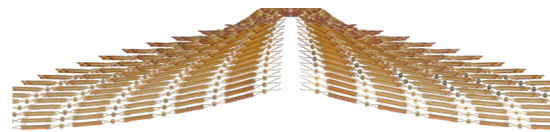
pavilion



tree 2



staircase



temple



untitled

