



IDEA:

Future cities will lack equal opportunities for self-expression that is civil and productive. We propose a device that facilitates visual communication in public spaces, providing an equitable canvas for these interactions.

The "app" is a group of sculptural elements for interactive digital expression. People draw on the touchscreen surfaces of the elements with their fingertips, expressing ideas without hierarchy based on privilege or ability. The digital expressions are temporary. When the display's duration ends, the creation is captured and shown on a similar unit elsewhere on the site.

This exhumation reminds users that their ideas permeate to unrealized potentials. The ephemeral quality of the display entices reuse among the participants. In addition, the individual units connect with each other magnetically and slide along the ground on a track system. This enables users to create a new urbane milieu that adapts to their requirements for spontaneous expressions.



URBAN "APP"

MAGNETIC CONNECTION

UNDERGROUND TRACK

CHANGE OF LOCATION AND DISPLAY OVERTIME

