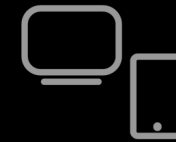


## Virtualpedia: Editable Memoir and Bluepring for City

Virtual Reality (VR) exists almost like a parallel world to the physical reality, serving as an archive of historical information of the city. People have access to 3D visual data of built environments as well as videos, images and written texts about particular site in the city through QR code found on building acting as a gateway to VR. Using phones and VR goggles, people access to 3D data of buildings from different times in the history and also anticipated future, to which people can project their own versions of future city. VR is “created and edited by volunteers,” advocating participation of general public into the process of “city-building”, and ultimately aiming to achieve democratization of the process.







The system promotes public participation



Citizens can add any historical architecture, installation, etc. based on their knowledge on the map



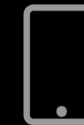
Users can edit other information, such as adding new facts or translation



People can also add Video, Image and VR video to enhance the experience



Stations with QR code will be established on streets



Citizens and tourists can scan the QR code to enter the system



VR goggles are provided in the QR code station for public use



Users can also experience VR in their smartphones

